Television Broadcasting

Levels: Grades 10-12 Units of Credit: Minimum 0.5 credit

CIP Code: 10.0104 Prerequisite: None

CORE STANDARDS, OBJECTIVES, AND INDICATORS

The student will be able to understand and demonstrate the STANDARD 100104-01 correct operation of the equipment.

OBJECTIVES

100104-0101 Basic parts of a camera

CCD, lens, body, and viewfinder.

100104-0102 Camera movements

Pan, truck, dolly, arc, pedestal, tilt.

100104-0103 Picture composition

Rule of thirds, nose room, headroom, lead room.

100104-0104 Shot selections

> Wide or long (LS), medium (MS), close up (CU), extreme close up (ECU), point-of-view (POV), over-the-shoulder (O/S), cross shot (XS)

100104-0105 Camera operation

> Focus, white balance, color temperature, setting the iris, depth of field, calibrating the zoom, tripod use, rack focus.

STANDARD 100104-02

The student will be able to understand and demonstrate audio systems and how they are used.

OBJECTIVES

100104-0201 Microphone

> Pickup patterns, transducers, microphone types, connectors, filters.

Production 100104-0202

Functions and parts of an audio mixer.

Natural sound 100104-0203

Ambience, sound effects

STANDARD 100104-03

The student will be able to understand and demonstrate lighting systems and how they are used.

OBJECTIVES

100104-0301 Principles of Lighting

Triangle or three-point lighting

Key, back, fill.

100104-0302 Lighting instruments and accessories

Spot, flood, filters, reflectors, barn doors.

100104-0304 Lighting situations

 Base lighting, light measurement, color temperature, mood, troubleshooting, chroma key, gels, location.

STANDARD 100104-04

The student will be able to understand and demonstrate preproduction.

OBJECTIVES

| 100104-0401 | Script, storyboard, shot list |
|-------------|-------------------------------|
| 100104-0402 | Tape preparation |
| 101040-0403 | Scouting locations |

STANDARD 100104-05

The student will be able to understand and demonstrate production(field/studio).

OBJECTIVES

100104-0501

Crew responsibilities

 Producer, director, technical director, floor director, camera operator, audio, video playback, graphics, talent.

STANDARD 100104-06

The student will be able to understand and demonstrate post production.

OBJECTIVES

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|-------------|---------|
| 100104-0601 | Logging |
| 100104-0602 | Editing |

 Time code, titles, transitions (dissolves, wipes, fades, cuts), countdowns, linear, non-linear, special effects, sound tracks, timeline.

100104-0603 Television standards

 NTSC, high definition, aspect ratio, frames per second (fps), digital, analog.

STANDARD 100104-07

The student will be able to understand and demonstrate visual effects and graphics.

OBJECTIVES

100104-0701 Visual effects

Chroma key, animation.

100104-0702 Graphics

Text, fonts, colors, title safe area, computer-generated design

COPYRIGHT AND LEGAL ISSUES

STANDARD 100104-08 The student will be able to define copyright and related terminology as identified in United States Code Title 17 Chapter 1

OBJECTIVES

100104-08<u>01</u> 100104-08<u>02</u>

Define copyright.

Other definitions

- Audiovisual works
- Computer program
- Copies
- Copyright owner
- Digital transmission
- Financial gain
- Joint work
- Motion pictures
- Pictorial, graphic, and sculptural works
- Sound recordings
- Work of visual art

STANDARD 100104-09

The students will be able to understand the development of copyright laws as identified in United States Code Title 17 Chapter 1

OBJECTIVES

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|---------------------|------------------------------|
| 100104-09 <u>01</u> | Berne Convention |
| 100104-09 <u>02</u> | Geneva Phonograms Convention |
| 100104-09 <u>03</u> | WIPO Copyright Treaty |

STANDARD 500402-09

The students will be able to define and apply fair use quidelines.

OBJECTIVES

100104-10<u>01</u> Time limitations 100104-10<u>02</u> Portion limitations

- Motion media
- Text material
- Music, lyrics, and music video
- Illustrations and photographs
- Numerical data sets

100104-10<u>03</u> Copying and distribution limitations

100104-10<u>04</u> Caution should be used when downloading material from the Internet.

STANDARD The student will learn the importance of the Federal

100104-11 Communications Commission (FCC) and the role it plays with media.

OBJECTIVES

| 100104-11 <u>01</u> | History – Act of 1934 and Telecom 1996 Act |
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|---------------------|--|

100104-1102 Regulatory agency for television

PROFESSIONAL DEVELOPMENT

| STANDARD | The student will understand the need for professional |
|-----------|---|
| 100104-12 | development. |

OBJECTIVES

| 100104-12 <u>01</u> | Complete a personal inventory. |
|-----------------------|--|
| 100104-12 <u>02</u> | Set and meet goals. |
| 100104-12 <u>03</u> | Be self-motivated. |
| 100104-12 <u>04</u> | Know how to make decisions. |
| 100104-12 <u>05</u> | Know how to manage time. |
| 100104-12 <u>06</u> | Organize personal belongings and equipment. |
| 100104-12 <u>07</u> | Learn to communicate verbally. |
| 100104-12 <u>08</u> | Write effective communications. |
| 100104-12 <u>09</u> | Establish a personal reading program. |
| 100104-12 <u>10</u> | Develop effective work skills and attitudes. |
| 100104-12 <u>11</u> * | Master a working knowledge of SkillsUSA. |
| | ■ State the SkilleLISA motto |

- State the SkillsUSA motto.
- State the SkillsUSA creed.
- Learn the SkillsUSA colors.
- Describe the official SkillsUSA dress.
- Describe the procedure for becoming a SkillsUSA officer.

STANDARD The student will understand the need for leadership skills. 100104-13

OBJECTIVES

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|--|---------------------------------------|
| 100104-13 <u>01</u> | Serve on a committee. |
| 100104-13 <u>02</u> | Prepare an agenda. |
| 100104-13 <u>03</u> | Assist in planning a meeting. |
| 100104-13 <u>04</u> | Review basic parliamentary procedure. |
| | Make a main motion. |
| 100104-13 <u>05</u> | Participate in a school project. |
| 100104-13 <u>06</u> | Attend a community meeting. |
| 100104-13 <u>07</u> | Practice effective speaking. |
| 100104-13 <u>08</u> | Present a three- to five-minute talk. |

| | Describe the meaning of the SkillsUSA emblem. State the SkillsUSA pledge. Describe the duties of a SkillsUSA officer. |
|--|---|
| STANDARD 100104-14 | The student will understand the need for career planning. |
| OBJECTIVES 100104-14 <u>01</u> 100104-14 <u>02</u> 100104-14 <u>03</u> 100104-14 <u>04</u> 100104-14 <u>05</u> 100104-14 <u>06</u> 100104-14 <u>07</u> 100104-14 <u>08</u> | Define your future occupation. Survey employment opportunities. Report on a trade journal article. Explore opportunities for advanced training. Conduct a worker interview. Contact a professional association. Explore entrepreneurship opportunities. Give a talk about your career. Review career goals. |
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| STANDARD 100104-15 | The student will understand the importance of employability and work habits. |
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Implement a leadership project.

Master a working knowledge of SkillsUSA.

100104-13<u>09</u> 100104-13<u>10</u>*

^{*} SkillsUSA Professional Development Program requirements – optional, but recommended